



June 2014

The **ELM LEAF**

St. Peter's Parish Newsletter

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Senior Sunday School assembles their hygiene bags, with some help from the youngest members of our parish.



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St. Peter's Vision – Discerning God's Agenda

On Thursday evening, May 22nd, St. Peter's Vestry met. Our agenda was to begin the visioning process that was endorsed through a resolution which was passed at our AGM last February.

We began with eating dinner (breaking bread together is what we do), then proceeded with the task at hand. This first session was designed to help us focus on 'Discerning God's Agenda'. That is, to discern what God's purpose is for the church.

We began this session with a Bible Study:

Acts 2:42-47

They devoted themselves to the apostles' teaching and to fellowship, to the breaking of bread and to prayer. Everyone was filled with awe at the many wonders and signs performed by the apostles. All the believers were together and had everything in common. They sold property and possessions to give to anyone who had need. Every day they continued to meet together in the temple courts. They broke bread



What was Mary doing last June? p. 9

(continued next page)

God's Agenda (cont.)

in their homes and ate together with glad and sincere hearts, praising God and enjoying the favor of all the people. And the Lord added to their number daily those who were being saved.

Discussion Questions included:

1. What is this passage telling us about God's agenda during the formation of the early church?
2. How were people faithfully living out God's purpose?
3. What would that look like today?

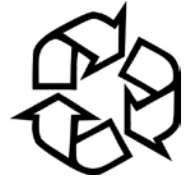
A summary of this discussion might suggest that God's expectations for the first century church included devotion to life-long learning, living in fellowship with one another, sharing regularly in the Eucharist and prayer. They were expected to meet regularly in the temple courts as well as in each other's homes. They "held all things in common." That is, even their differences! They were committed to radical generosity. They were so full of God's love, life, worship and mission that, "the Lord added to their number daily..." In other words, their life together was so authentic that new members were attracted to them like magnets.

In conclusion, the comment was made that, "God's agenda seems not to have changed!" We will revisit this comment as we move forward with a vision specific to St. Peter's.

Following this we reflected further on "Discerning God's

No trees were harmed in the making of this newsletter!

This newsletter was printed on Envirographic 100 paper, which is comprised of 100% Post-Consumer Waste. It's also 100% Processed Chlorine Free and acid-free as well.



Agenda" as we recalled the Anglican Church of Canada's Five Marks of Mission within the context of some additional Bible Study:

- To proclaim the Good News of the Kingdom
- To teach, baptize and nurture new believers
- To respond to human need by loving service
- To seek to transform unjust structures of society, to challenge violence of every kind and to pursue peace and reconciliation.
- To strive to safeguard the integrity of creation and sustain and renew the life of the earth.

Rooted in Scripture, these Five Marks of Mission clearly set the standard for how we are called to be church. Rooted in Scripture, these Five Marks of Mission help us (the church) discern, affirm, name and live into God's agenda.

During this particular discussion, we were asked to name concrete ways in which these Marks of Mission may be fulfilled within today's context. We discovered that while St. Peter's is already honoring these Marks of Mission in a number of extremely faithful ministries, our goal throughout this visioning process is to name

those ways in which this is already occurring, and to discern ways in which God may be calling us to stretch and grow beyond our current practices.

More detailed information on these discussions will be available in the near future.

Next fall, this visioning process will continue. Rooted in Scripture and mindful of the Five Marks of Mission we will discern God's agenda for St. Peter's. This process will determine God's purpose for St. Peter's along with concrete goals that will allow us to fulfill this purpose.

Please start thinking and praying about this important piece of work. Along the way, each and every member of St. Peter's family will have an opportunity to participate in this process. Please stay tuned...



Rev. Canon Donna Joy

Photo of the recycling bin on page 7 courtesy of Ann Harwood. Photo of Mary on page 9 courtesy of L'Arche Winnipeg. Image of painting on page 6 courtesy of Wikipedia. All other photos courtesy of Ian Chalmers.

Emerging Artists Exhibition and Sale

As a new fundraising event for this year, St Peter's hosted a very successful art exhibition and sale for new and emerging artists on May 2 and 3.

In keeping with the church's theme of building on community, St. Peter's invited participants from Grant Park High School, the University of Manitoba School of Fine Arts, the Manitoba Camera Club, and various jewellers and art groups within the community. We were successful in having 12 artists, plus three art students

from Grant Park High participate in this event.

All the artists enjoyed the ability to have a multi-media event that focussed on new and emerging artists. The atmosphere was very collegial with artists sharing information and techniques making everyone's weekend special. All the artists benefitted from this event, everyone had sales, every artist said they would like to return to a repeat event, and all offered creative ideas to make it even more successful.

The Artists Café was a success and provided a place for people to slow down and review and discuss the art work, while some were comparing the jewellery they purchased.

A special thank you to Garth Panting for creating a wonderful and colourful painting that was used for the poster and bookmarks to advertise the event.

 Sue Slater
Event Organizer



Dear friends,

Please accept our heartfelt thanks for your faithful and loving support through the two years of Jim's illness. There were many challenges along the way, but never did he feel forgotten or alone. Your remembering him in prayer, your kind letters, cards and calls, gifts of altar flowers, and casseroles - they all spoke to him of God's constant love. We both felt sustained by these gestures through difficult times. And at his funeral, when so many of you came to celebrate his life and "pray him on his way home" - well, it touched our hearts. Jim would have been so pleased. He enjoyed all his activities at St. Peter's, but he especially loved his time spent with "the kids" of Sunday School and Youth Group. He felt truly blessed to have that ministry and appreciated your supporting him in it.

How thankful we were and are to be part of such a loving community. May God bless you all.

Sincerely,

The Dawn family

Thank you.

St. Peter's in Pictures

Top Row:
Fair Trade
Booth and
Sale on
Feb. 23rd.



**Middle
Row:** Senior
Sunday
School
exceeds
their
hygiene kit
goal.



**Bottom
Row:**
Creation
Care Soup
Lunch on
Mar. 9th.

More photos can always be found at <http://stpetersanglican.ca/parish-life/photo-gallery>

Creation Care: When Batteries Die, Do They Go To Heaven?

One of the most common questions received by Call2Recycle's bustling customer service team pertains to where the batteries go once a full box leaves a collection site.

With Call2Recycle®, batteries never die. There is no battery heaven per se, but inside Canada, used batteries are transported to one of three sorting facilities. Anything from Eastern Canada (except Quebec) goes directly to Newalta in Fort Erie, Ontario. Newalta is a sizable Canadian corporation with 85 product recovery sites across the North American continent. On a daily basis, some 2,000 personnel receive anything from crude oil to hydraulic fluid to antifreeze and, of course, batteries.

Newalta processes approximately half a million kilograms of batteries from Call2Recycle every year. Once the batteries arrive at Newalta, staff there begin sorting them by chemistry e.g. Lithium Ion into one area, Nickel Zinc into another. Details are recorded such as the weight and battery types received, and then updated in an IT system so that Call2Recycle can track that information.

Once all the batteries are sorted then each chemistry type is forwarded to a different processor organisation to reclaim the chemicals and metals. For example, cobalt is reclaimed from Lithium Ion batteries by Glencore Xstrata in Sudbury, Ontario. Lead is recovered from Small Sealed Lead Acid (SSLA/Pb) batteries by Newalta's sister facility in Ville

Ste-Catherine, Quebec. These reclaimed materials are then re-used to make a variety of items.

Newalta website shotCobalt is actually a hard, lustrous, grey metal that – in ancient civilizations – was used as a blue pigment for jewelry, paint, glass and other things. This is why even today “cobalt” is associated with the colour blue. Reclaimed cobalt often goes into the manufacture of new, Lithium-based batteries. Another reclaimed material is cadmium, which is also a metal but much softer than cobalt. Unlike most other metals, cadmium is extremely resistant to the elements, so is often used as an anti-corrosive coating on other metals. Reclaimed cadmium is used as a stiffener in construction materials such as cement, but can also be used to make new Nickel

Cadmium batteries. Nickel is also one of the key materials reclaimed by processors. It's a very versatile metal that can be combined with others to make steel, alloys, or super-alloys. Reclaimed nickel finds its way into a myriad of different stainless steel products.

As such, since 1997 Newalta has been and continues to be an integral partner in Call2Recycle's operations, providing a local sorting facility that is the closest thing to 'battery heaven' in Canada.

This article was originally shared with the parish through the Creation Care committee and has been re-printed with permission by Call2Recycle. St. Peter has had a battery drop-off box for several years. To watch a video showing the battery recycling process, www.call2recycle.org/battery-video/

Recognizing an Outstanding Parishioner

We wish to bring attention of the fact that Marie Chalmers who has for the past 6 plus years — single-handedly — gathered, selected suitable books, organized, and set up an efficient cataloguing system, and kept an up-to-date inventory of the collection forming what is now the library for St. Peter's parishioners. Her dedication and hard work (lugging boxes of books) is worthy of notice and admiration.

She has decided to turn her energy and attention to other interests, such as gardening.

Marie has turned over the library to Rosemarie Bushuk and Liz Green, with the promise to be available should the need arise to tap into her expertise and to seek her advise.

We invite you to peruse the library shelves located on the right wall as you enter the hall.

MANY THANKS MARIE FOR THIS MINISTRY!!!

Rosemarie Bushuk and Liz Green

Ask an Old Testament Scholar

Q. The Book of First Samuel begins with Hannah's story (1 Samuel 1-2), but then she disappears from the book and Saul, Samuel, and David are the main characters. Does she simply introduce a male story, or does she make a greater contribution to the biblical narrative?

A. Hannah is one of the biblical women who are very important, but who quickly slip from view. Like the Hebrew midwives (Exodus 1), the young servant girl (2 Kings 5), and even Deborah (Judges 4-5) they teach us much about God and his work amongst ordinary people and are crucial to the advancing story. One might think that these women are so fleetingly portrayed because the Old Testament was produced in a patriarchal culture (one might assume the women were considered unimportant and therefore little attention is given them). But I think the opposite is the case: because the Old Testament was produced in a patriarchal culture, it is striking that these women are included. Their inclusion is a signal for us to take particular notice of them. Hannah lived in a culture in which polygamy was common. It was not God's design for marriage, but he was well able to conduct his work within such a culture. Polygamy was often practiced when a wife was unable to bear children, and this seems to be the case with Hannah. She was likely the first wife but had borne no children to her husband Elkanah.

Peninnah, the second wife, had borne sons and daughters. This situation continued for years, and Peninnah apparently flaunted this fact before Hannah, acting as her rival (1 Sam. 1:7). Yet Elkanah loved Hannah, and showed his love by providing lavishly for her—a fact that Peninnah was aware of, and which increased the rivalry. It cannot have been a happy household.

Despite Peninnah's taunts, Hannah did not respond in kind. Unlike other polygamous marriages in the Bible in which the wives' rivalry brought them to bargaining and deception (see the story of Rachel and Leah in Genesis 29-30), or unkindness and abandonment (see the story of Sarah and Hagar in Genesis 16, 21), Hannah took a higher road. She brought her deep anguish to God, weeping before him in prayer and requesting a son. She

even promised that she would dedicate the son to God's service. Rather than engage in rivalry with Peninnah she showed wisdom and faith, trusting in God for her needs.

Hannah is a strong woman in this narrative. She takes the high road of prayer, not rivalry. And, in a culture in which women's lives were often controlled by men, she takes the initiative and makes a vow to God. Then, when God grants her request and her

son is born, she takes the initiative to offer sacrifices of thanksgiving. In a patriarchal culture, she is a reminder that all women stand as worshippers before God: able to call upon him in prayer, dedicate themselves and their family to God, and initiate sacrificial worship to God.

After Hannah's son Samuel is born, she offers a lengthy prayer of rejoicing (1 Samuel 2). This prayer, together with Hannah's story, resonates repeatedly in the biblical text. First, this prayer is about reversal: the strong are disarmed, the barren women have children, the poor are raised from the dust. Certainly, this is Hannah's own testimony. But it is also the story of 1-2 Samuel: one king of power (Saul) is brought low while the king of God's choice (David) is raised from obscurity. Hannah, then, foreshadows the whole content of the books of Samuel! Second, this prayer is echoed in Psalm

"...because the Old Testament was produced in a patriarchal culture, it is striking that these women are included."




Hannah presenting Samuel at the the Temple, painting by Gerbrand van den Eeckhout

113 (see especially v. 7 with 1 Sam. 2:8). Both speak of reversals; both speak of God's attention to the poor and needy; both speak of childless women made mothers. It could even be that this psalm was penned by Hannah or (at the very least), written with her prayer in mind. Finally, Hannah's prayer is a model for the praise offered by Mary in The Magnificat (Luke 1:46-55). Like Hannah, Mary's childbearing is utterly unexpected, and Mary's song reflects her astonishment at what God has done. And like Hannah, Mary recognizes that in her child, God will bring about reversals: the humble will be lifted up and the powerful brought low; the rich will be sent away empty and the hungry filled; the proud scattered and God's merciful power revealed.

Hannah and Mary are radical women of faith. They trusted God to accomplish good things for his people. They knew his heart for justice and mercy. And they willingly offered their own lives—and the lives of their sons—so that God's radical purposes might come to pass.

All of this, we see in Hannah's life and prayer. Part of God's great story, this mighty woman of faith says much to us in just two short chapters.

 Dr. Lissa Wray Beal

Do you have a question that you'd like to pose to a biblical scholar? Submit your questions to Lissa at lissawb@mts.net and the answer could appear in future editions of the Elm Leaf!

Recycling Ink Cartridges – A Story

“Whose job is it to empty the box of recycled ink cartridges?”

This question seemed simple enough. It was asked by a particularly observant parishioner in response to the overflowing box of ink cartridges at the entrance to the church (pictured below).

So who is responsible? I asked a number of people, but it took the combined minds of vestry to suggest it was the late Jim Daun who had started the programme. Once again I was reminded of yet another practical and valuable contribution initiated by this good man.

Emptying the box was the next task, revealing a number of surprises amongst the cartridges:

- 1 bag carefully hand knitted toques, clearly falling short of the mitten tree.

- A few coins
- More than a few batteries destined for their own specific recycling.
- 1 Country Harvest bag of 25 very neatly folded Country Harvest bread bags.

“So where does one recycle a box of Ink Cartridges?” was my next question. All my normal channels came up with nothing, but 311 came to the rescue and I was told to try Staples. Staples it was.

Staples is not far from the Harwood's home, and Ann has thankfully suggested taking over the task – I am almost disappointed not to see what will be in the next full box.

Thanks To All for Recycling Your Ink Cartridges!



Fenella Temmerman
Creation Care



Musical Notes - Organ Fête!

For many years, I have been an active member of the Royal Canadian College of Organists, a national organization that aims to “promote and facilitate opportunities for access to, appreciation of, and participation in all facets of the organ, through education, communication, accreditation, performance sponsorship and cooperation with arts organisations and others.” One of the major events each year is an Organ Festival which includes organ recitals, workshops on a wide variety of topics, and usually a choral concert, worship services and a hymn festival.

I often attend these summer Festivals – they are inspirational, educational and a wonderful opportunity to connect with colleagues from across the country. In Quebec City in July 2000, there was a fabulous concert with Les Violons du Roy, conducted by Yannick Nézet-Séguin. The program featured the world première of the Concerto for Organ and String Orchestra by Denis Bédard. The magnificent

Casavant organ in Saints-Martyrs-Canadiens Church was played by Richard Paré and the overall effect was absolutely thrilling. It has been my dream ever since to hear this concerto performed in Winnipeg. That dream will come true next summer during the 2015 Winnipeg Organ Festival when the renowned American organist James David Christie will perform it at Westminster United Church with the Winnipeg Symphony Orchestra, conducted by Alexander Mickelthwate. You will be hearing more about this exciting event in the coming months but for now, I can offer you “A Taste of the Festival”.

On **Thursday, June 19 at 7 pm**, RCCO Winnipeg Centre will present its annual **Organ Fête** in memory of our late colleague Sylvia Scott Wortley who initiated the event several years ago. This year, we are returning to her original idea of transporting the audience by bus to the three venues. As always, you will be treated to organ music in three different churches and a reception after the final recital.

This year will be extra special in that we will use the reception to celebrate the launch of the website for the Winnipeg Organ Festival which is being planned for July 5 to 9, 2015.

Here is an outline of the evening:

7:00 Buses leave Broadway First Baptist Church, 790 Honeyman Ave. and travel to Broadway Disciples United Church where organist Peter Fyne will perform.

7:45 Buses will take you to Young United Church for a recital by Lottie Enns-Braun, organ and Allen Harrington, saxophone.

8:30 Buses will return to Broadway First Baptist for a Hymn Sing, led by Michelle Moure and organist Erwin Kitsch. The reception and 2015 Winnipeg Organ Festival website launch will follow in the church hall.

Tickets for Organ Fête 2014 “A Taste of the 2015 Festival” are \$20, 10 for students. They are available now at McNally Robinson, Grant Park, or contact me and I’ll be happy to get tickets for you. **It is important to purchase your tickets ahead so that we can arrange for the correct number of buses.**

I hope that many of you will consider coming. You will have a wonderful evening and you will be supporting the RCCO in its efforts to promote excellence in organ performance and church musicianship.

 Linda Fearn
Musical Director

My heart, which is so full to overflowing, has often been solaced and refreshed by music when sick and weary.

~ Martin Luther (1483 - 1546)

What If I Were Hit by a Bus?

Last December, Susan and I were confronted by the title of an advertisement for a diocesan seminar *What if I got hit by a bus?* What a question! Actually a very good question, as it turned out. The seminar offered help in putting together all the information that relatives would need if something catastrophic happened to one or both of us. We found the seminar to be very worthwhile and have since filled in the binder (provided) and feel relieved to have done so!

We will be offering this seminar at St. Peter's on Saturday, Sept. 27, from 10 am to noon.

Are you prepared for the possibility that something may suddenly happen (an accident, illness, loss of memory, or even death) which could leave you unable to communicate wishes and important bits of information to your family members?

Important information such as banking, last year's tax return, passwords, funeral wishes, location of wills etc. can become significant sources of anxiety if family members do not know where this information is, or if it is even written down.

This seminar will provide you with a comprehensive resource for

organizing your personal wishes and information in a user-friendly manual (provided as part of the seminar). The 2 hour seminar is geared to helping you organize your personal information and wishes, ensuring your family members have this information at their fingertips if suddenly required.

We benefited from the seminar in significant ways. It got us organized and thinking of other information particular to our situation. And, probably most importantly, it motivated us to actually put the information together. It no longer seemed such a daunting task. We stopped procrastinating!

The course was developed and is presented by Margaret Meush from her own personal experience. She spent a long time getting her own information together and organized and decided to share what she had done through these informal sessions.

The cost of the seminar is

Registration Fee: \$60, (Seniors 60+: \$50.) Fee includes participation of one person, one manual, and refreshments. A spouse/partner may attend without additional cost. Additional manuals are available for \$40 each.

We have included a sign-up form with this newsletter. Why not register soon? Don't put it off and watch out for those buses!

 Rod Sprange

Mary's Other Life

Many parishioners may wonder what has become of Mary Ndungu, who began worshipping at St. Peter a few years back.

She works for the L'Arche Winnipeg and her schedule has her working every Sunday but one per month. That one Sunday that she is able to come to St. Peter, she spends as a Catechist in the Atrium with our 3- to 8-year-old children.

A photo of Mary was featured on the front page of the L'Arche June 2013 newsletter. The full article on the organization's annual walk to raise money for and awareness of the community can be found at larchewinnipeg.org/wp-content/uploads/2013/06/June2013.pdf

Do you know other parishioners with interesting experiences to

share? Feel free to nominate them to be featured in future editions of the Elm Leaf or our website.



Ten years ago

in **THE ELM LEAF**

It is May 30, 2004 and members of St. Peter's are gathering for worship for the first time in the renewed and renovated sanctuary. With the side rooms gone, the full significance of the large east brick wall came into being; a wall that could and has been in the intervening ten years emphasized with light and banners that have enhanced the beauty of this holy space.

That morning in May, worshippers met for the first time with the new altar area and a smaller front platform. The cutting and re-joining of the pews in the angle position created a new sense of community.

As with every change there was some grief in the letting go, but according to those I have talked to, in general, the changes were met with a sense that this was place of reverence and mystery and community where the Holy can and is met.

There are many voices, especially in these struggling times for mainline churches, who speak loudly and boldly against mortar and concrete. "We don't need a place to meet God, God is everywhere", the argument usually goes. And the voices are right.

But two thousand years of Christian history and five thousand miles of root firmly planted in our Judaic tradition remind us that Holy Space is critical. It is not the only place to meet God, of course, but it is a place to get in touch with the beauty and the sublime of the creation. Worship space is not a hiding place, but it is a place to withdraw for a moment to experience and to be refreshed by sanctuary.

When you have felt and experienced the Holy, you know it is a knowing that goes beyond language. The ancient symbols of table or altar, lectern and pulpit, font and banners add to the aesthetics of faith, reminding us not only of the presence of God in history, but generating in us the hope that empowers us to move forward in mission.

This happens not only visually; it happens aurally as well. What we hear, be it in spoken word or in sung harmonies, enhances the aesthetics of worship that give us pause to ultimately leave sanctuary and engage in mission.

Ten years after members of St. Peter's walked in and sat down in the newly renovated sanctuary, our parishioners are being challenged again with an opportunity to enhance the worship experience and, in that way, enable God to be praised and glorified.

As it was a decade ago when the congregation decided to make changes to the sanctuary, the decision to replace the organ is not simply one of bricks and mortar. Decisions about sanctuary then and now are decisions about worship, but they are also about how we prepare ourselves to engage in God's mission.

My First Lenten Study at St. Peter's Church

During the Lenten season this year, we studied the book "Making Sense of Scripture" by David J. Lose. The book consisted of seven chapters on topics such as: What is the Bible? Is the Bible True? Is it the Word of God? Where did the Bible Come From?

Each week's topic built on the prior week's. The book was written in the form of an on-going conversation between the author and a student using relevant references from the Bible.

Each class began with a prayer. This was followed by thoughtful, interesting, and varied insights and questions from the

participants and leaders. There were lively, and sometimes humorous, discussions about the week's chapter and the Bible. The Lenten study group came to realize that our Christian journey is not over; that we are very much involved in the Good News, and that the Bible's story has not concluded. We learned that we are currently living in a time between the Gospels and Revelations. We have been challenged to participate in the on-going Word of God.

By the end of the Lenten study, I found that the participants were left with a better background

of how and why the Bible was written. We now have a larger tool kit to be able to understand Scripture.

We attended the Bible study probably for different reasons. However, I believe that we all left with a feeling of renewed hope as well as a better understanding and a deeper motivation to continue to study the Bible. I also believe that there was a general consensus that studying the Bible, as a group, leads to a deeper understanding of Scripture.



Pearl James

Hey (San) Pancho! Hey (San Fran) Cisco!

This past winter, while in Mexico, we had the privilege of providing a large bag of newborn baby clothes to the village hospital in San Pancho/San Francisco, Mexico (we don't know why it has two names - you've got to love Mexico!). The clothing had been knitted by some friends we know from our stay in Puerto Vallarta every year. They thought we could find good homes for the clothes through our church in Puerto Vallarta (Christ Church By the Sea).

The hospital in San Pancho, located about an hour's drive North of Puerto Vallarta, provides maternity services delivering babies for the entire region. Most of the mothers are extremely poor and desperately in need of baby clothing and toiletry items.

We connected with Michel in San Pancho who is putting together

1400 new-born baby packages for needy mothers. She coordinates this activity in the village. The hats, socks, jackets and leggings we provided brought tears to her eyes. She knew how much these articles would mean to the mothers. These kinds of clothes are very difficult to find in that part of Mexico and extremely costly. We also were able to provide knitted hats for children undergoing chemo-therapy. These were loosely knit round hats.

We plan to travel to San Pancho again next February (2015). West Jet will allow us an extra suitcase (up to 50 lb. in weight) as humanitarian aid which we plan to use for baby clothing. We would like to ask you, the people of St. Peter's, to support this project by knitting or acquiring new baby-clothes that we could take with us next February 2nd.

It may sound strange to ask for knitted baby clothes for a warm country like Mexico. However, they have quite different ideas about what is cold! Also, many of the mothers live in mountain locations which can get quite cold even by our standards.

The need is for any type of newborn-to-six month sized clothing. The only requirement is that the clothes be in 'as new' condition. We are writing this now because we understand many of you are knitters and might like to include our San Pancho babies in your summer projects.

If you would like to help please let Susan or Rod Sprange know at church or call (204) 489-8513. Gracias amigos!



Rod Sprange

Lenten and Easter Thank You

As disciples here at St. Peter's, we all work together to fulfill God's ministries and purpose. We are truly blessed with many committed people who work tirelessly to this end.

Sometimes circumstances warrant a moment to acknowledge a job well done, and I believe this is one of those moments.

The Season of Lent, Holy Week, and Easter Weekend have become increasingly meaningful in this parish, and this year we experienced a further leap in this momentum. Many people, too numerous to mention, have contributed to this overall experience. I would, however, like to single out just a few...

This year's Lenten Study: Our rector, Donna, has emphasized the need for lifelong learning, and she considers herself fortunate

to be surrounded with a team of people who support this vision and are equipped to assist her in addressing this goal. Three members of this team – Mary Holmen, Lissa Wray Beal and Rod Sprange – joined with her in leading our Lenten Study Series 'Making Sense of Scripture'. The gift of their time and expertise has made this experience a rich and positive one for more than 30 people in this parish who attended the sessions.

Holy Week was launched with Palm Sunday, during which time we experienced a new liturgy that has been received with a positive response and we were blessed with Bishop Don's presence as presider and preacher.

Wednesday during Holy Week, we walked the Stations of the Cross, an experience that was

deeply enriched by Shelagh Balfour's poetry brought to life through deeply impassioned readings.

Maundy Thursday Seder Supper was organized by Cori Dorrian with a great deal of assistance from numerous people in the parish.

Palm Sunday, Maundy Thursday, Good Friday, Holy Saturday, Easter Day... each liturgy was enriched by liturgical ministries too numerous to mention, a truckload of bulletins carefully produced by Shelagh, our Parish Administrator, and Mary DeGrow and Altar Guild quietly, meticulously decorating the church – Fenella Temmerman's creativity was an appreciated resource throughout this process. And, of course, after months of preparing, our choir, under Linda Fearn's skilled and committed leadership, enriched each of these liturgies immeasurably.

Finally, I want to acknowledge our rector, Donna, whose vision and leadership was evident throughout this entire period. Her focus and tireless efforts brings it all together.

We give thanks to God whose generosity has flourished throughout these past few weeks and continues to flourish in so many ways through ministries here at St. Peter's.

So thank you to each of you I have named and many others who have made this season of Lent an inspirational and deeply meaningful one.



David Thompson
Rector's Warden

On the Lighter Side - Lexophilia

If you enjoy word play, here are some sentences to amuse you:

.. You can tune a piano, but you can't tuna fish

.. To write with a broken pencil is pointless

.. When fish are in schools, they sometimes take debate.

.. A thief who stole a calendar got twelve months.

.. When the smog lifts in Los Angeles U.C.L.A.

.. The batteries were given out free of charge.

.. With her marriage, she got a new name and a dress.

.. A will is a dead giveaway.

.. When you've seen one shopping center you've seen a mall.

.. Did you hear about the fellow whose whole left side was cut off? He's all right now.

.. When she saw her first strands of grey hair she thought she'd dye.

.. Acupuncture is a jab well done.

.. Those who get too big for their pants will be exposed in the end.

You may have heard some of these before. However, as they say about grizzlies with indigestion -- bears repeating!

forwarded by
George Oelkers