



May 2017

# The **ELM LEAF**

## St. Peter's Parish Newsletter

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*The kitchen crew helps serve up a delicious pot luck supper on Maundy Thursday — more photos on page 8*

  
**St Peter's**  
Established 1812  
 Their Majesties Chappell  
in St George's, Bermuda  
  
*Visiting Hours*  
**Monday - Saturday**  
**10am until 4pm**  
  
**PLEASE WATCH YOUR STEP**  
  


*St. Peter's namesake, p. 3*



*Mission and Outreach Family Fun Night, p. 12*

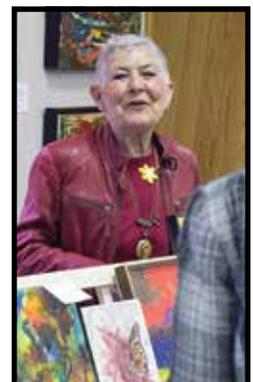
### **Collaboration: The Identification, Release and Union of All the Gifts in Ministry for the Sake of Mission**

On Wednesday evening, April 5th, about 35 people gathered for dinner and the evening, during which time we discussed St. Peter's plan to begin our new Collaborative Leadership Model.

We began with an opportunity for folks to identify why St. Peter's is important to them, and we heard numerous positive

comments throughout this discussion. People specified such things as hospitality, theological growth and depth, good worship, a place where acceptance is often found, and mission is carried out, as well as numerous other qualities too numerous to mention. It was made clear that people place a high value on the life, ministry, mission, and worship at St. Peter's. This

*(continued next page)*



*Artists Exhibition and Sale, p. 14*

## Collaboration (cont.)

set the tone for the rest of the evening, as it affirmed that this vital faith community is called to discern a faithful way forward.

This faithful way forward is found in preparing the way for a Collaborative Leadership Model (CLM), and as we work towards a clear understanding of what this is, perhaps the best place to begin is with a definition. One definition of collaboration within the context of the church is: "The identification, release, and union of all the gifts in ministry for the sake of mission." In other words, this CLM plans to increasingly honour, uphold, and equip the numerous ministries among the lay and ordained leaders and disciples at St. Peter's. Rather than predominantly paying one person's salary, increasing financial resources are released to support mission.

At St. Peter's, the model of collaborative ministry will include the incumbent and four pastors - Pastors of: Parish Caring Ministries (The Rev. Canon Mary Holmen),

Stewardship (The Rev. Rod Sprange), Mission and Outreach (The Rev. Deacon Diane Panting), and Christian Education (Shelagh Balfour). One definition of a pastor is: "a spiritual overseer". This oversight will focus on the involvement of others, helping people to unleash their passions. The incumbent oversees the whole parish and equips the pastors as well as other parish leaders.

As folks gathered on the evening of April 5th to explore this model, they were also reminded of what to expect through the remainder of 2017 as we prepare to live into this model:

1. January-June: Explore more deeply this model and design job descriptions for each of the new pastors
2. Early Fall: Book Study 'Collaboration: Uniting our Gifts in Ministry' (Loughlan Sofield, S.T. and Carroll Juliano, S.H.C.J.)
3. December 3rd, First Sunday in Advent: The four new pastors to be

commissioned by Bishop Don Phillips

Throughout 2018, the new model will be up and running, and will be a time for continual review as it gets going, addressing any kinks and fine tuning the details.

Finally, April 5th offered people an opportunity to participate in a process which identified perceptions about which specific ministries each pastor is responsible for overseeing, coordinating, and monitoring.

Over the next couple of months, we will be working on the following:

- Job Descriptions finalized
- Review and amend as needed
- Review and revise current administrative structure re: effective communication and any related administrative matters

This new CLM offers exciting new possibilities for St. Peter's as we prepare for a vibrant future. God has blessed this parish with an embarrassment of riches, and this model offers numerous ways in which these blessings may be faithfully used to glorify God in ways too numerous to imagine. Thanks be to God!

 Rev. Canon Donna Joy  
Thank you to the Rev. Deacon Diane Panting for her generous assistance.

### No trees were harmed in the making of this newsletter!

This newsletter was printed on Envirographic 100 paper, which is comprised of 100% Post-Consumer Waste. It's also 100% Processed Chlorine Free and acid-free as well.



## A Surprise Visit to a St. Peter's Namesake - From January 2017

On a recent trip to Bermuda (a wonderful escape from Winnipeg's post-Christmas snowstorms), my husband Steve and I spent a day in the historic town of St. George. The original town was founded in 1609 by temporarily-stranded shipwreck passengers enroute to the Jamestown settlement. It is now a UNESCO world heritage site and, in the off-season, a lovely place to spend our New Year's Eve day.

We took part in a walking tour, hearing stories of the houses inhabited for centuries and now inhabited by modern families. We saw the old harbor, and, once the tour was over, enjoyed a bowl of typical fish chowder (complete with sherry pepper sauce). But the delight of the day was discovering that the town's parish church had a very familiar name: the Parish of St. Peter!



The Parish of St. Peter in St. George, Bermuda

The historic church was founded in 1612, and is the oldest place of continuous Anglican worship in the western hemisphere, (outside of England). As we stood at the bottom of the steps leading to its front door, I paused for a moment to remember, and pray for, my own parish of St. Peter back home. I wondered what a visitor 400 years from now might discover about who we had been: our sense of mission, our style of worship, where we had grown as disciples of Christ.

The parish church in St. George has a current floor-plan of a "T," with the leg of the "T" being short, and the cross-bar much longer.

Originally, the cross-bar had been the centre aisle, and at its front was the rail and table. But over time, the focus of worship shifted from the table to the Word preached. This shift in focus was clearly in mind when the church was renovated and enlarged. The short leg of the "T" was added and this became the new centre aisle, leading to the pulpit and lectern at the intersection of the "T." This placed the lectern and pulpit as the visual centre of the church, reflecting the new focus. Only when you walked the centre aisle to the lectern and pulpit did you notice the table off to your right, at the end of the cross-bar. In comparison, our St. Peter's places the table and the lectern together at the front, reflecting our understanding that both the Word preached and the table are central to Christian faith. I was thankful for our dual focus.

In the church's nave (the place where all the people sit for worship), there were some reminders of the church's history: a cordoned-off and very old bishop's chair, an old flag. These were thoughtfully placed, with notes indicating their significance. But the church was not filled with too many of these older items, so one was not distracted as one worshipped. Rather, several older items were displayed in an adjacent room, thus honoring them as part of the church's living history.



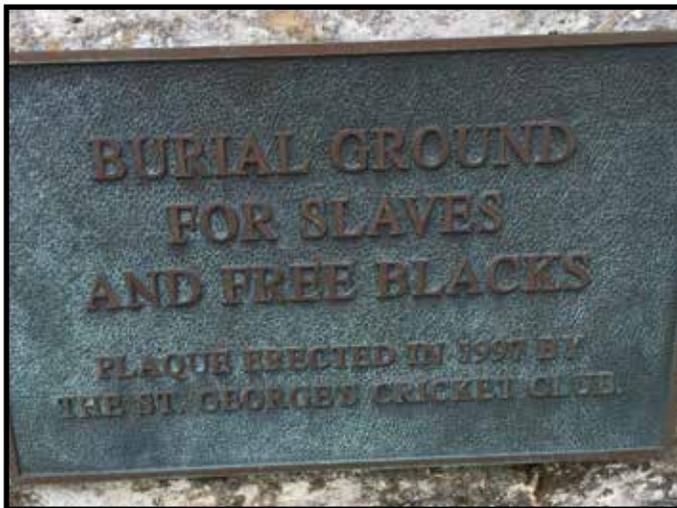
St. Peter's nave

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## St. Peter's Namesake (cont.)

As we left the church, we stopped to talk with one of the parish members who had welcomed our visit. She showed me the bulletin, and we laughed at our connection through our shared namesake. It felt a bit like meeting with an unexpected family member! We dropped a donation in the offering plate as we left, thankful for the parish's ongoing ministry, and I blessed her and the church as they continued as Christ's disciples.

We left through the parish cemetery (sadly noting the segregated section, which for many years had been reserved for the interment of black parish members). We were reminded that the church is not immune to following the norms of society, rather than those of Christ.

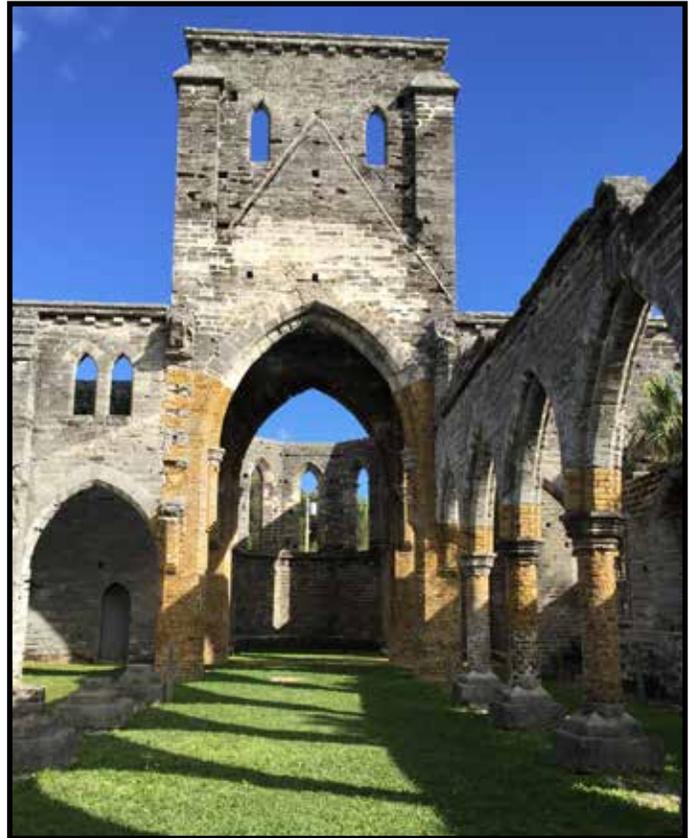


A sad reminder of segregation from the church's past

Our walk then took us uphill to Church Folly Lane, where we encountered another sad part of the parish's history. At the top of the hill stood the Unfinished Church: a grand stone structure in gothic style. But it was only a ruin, with no living community worshipping in it! Started in 1874 as a replacement for the parish church, congregational squabbles and lack of funds caused a church split and the building was never finished.

As we sat on the broken church steps, I reflected on the unity we enjoy at our own St. Peter's. As we move in new directions of ministry to

seek to be a place of vibrant disciples within our post-Christendom context, I prayed that we would continue to walk in unity, courage, and faith.



The Unfinished Church: a grand stone structure in gothic style

As we waited for the island bus to take us back to our apartment, Steve and I reflected that our holidays so often feel like pilgrimages! Because we love to visit the churches we find along our way, we often are reminded of Christ's church through the ages. We stop for a moment, reflecting on God's faithfulness to his church, and praying for our own church communities. St. Peter's in historic St. George is now 400 years old, and still a vibrant parish. St. Peter's in Winnipeg celebrated its 60th anniversary this year. May we worship, pray, and serve toward our own 400th anniversary!



Rev. Dr. Lissa M. Wray Beal

## Art for Our Eyes and Heart - from February 2017

*This article originally appeared in the [February 2017 edition](#) of the [Rupert's Land News](#) and is reprinted with permission.*

I have been a visual artist for over 30 years. I am inspired by the beauty of God's creation and aim to capture and reflect that through the use of vibrant colours, energy, and gentle, yet bold interpretation that encompasses a spirit-filled essence of love, faith, and hope.

In 2007, my work "Welcoming, Widening World" was featured in the Anglican Church of Canada's "Sacred Expressions" collection of Canadian art. My "Creation's Colours" art shows and parish fundraisers celebrate the positive energy of the beauty around us.

I approach my work through keen experiential moments, captured in time through photos, drawings, and thought. I take these building blocks and transform them into creations that come together into "touchable" pieces that evoke emotion and reflection.

I create colourful, energy-filled and encouraging original acrylic paintings for spaces where we live, worship, and work. I also conduct painting workshops to help others explore their God-given creative spirits. I seek to nurture faith through encouraging visual works – for our eyes, for our environment, for our minds, for our hearts, and for our souls.



Aspen Autumn

 Garth Panting



Heaven is a Place on Earth. Materials used: canvas or wood panels, high-quality acrylic paints, brushes, pallet knives.

## In the Darkness: a Holy Saturday Experience

Christ has died! That is the awful sense of Holy Saturday. The darkest hour has come to us and we know we bear responsibility for the dreadful actions of Good Friday.

So Holy Saturday, just before 9 in the evening, we begin to gather in the darkened narthex. We glimpse the worship space also in darkness. We try to maintain a respectful quiet - but there is anticipation of what we will witness. Unlike those first disciples, we know what's coming.

We then gather near the place where the wood has been carefully set, ready to light a new fire. It is raining softly. The brave stand out in it. The rest of us huddle by the open doors. The fire is lit. A new fire. Something new is happening.

The Deacon has been holding a long candle (the Paschal Candle). The Priest prepares the candle in an ancient ritual recognizing that Christ is the beginning and the end, the alpha and the omega, and that all time belongs to him. The Priest marks the candle with a cross. Alpha and Omega at the top and bottom and the digits for the current year on either end of the horizontal member. The priest then places five red studs (or grains of incense) into the candle in the shape of a cross.

The celebrant lights the candle from the new fire. The Deacon

lifts the candle high. The cantor sings "The light of Christ" and the people sing back "Thanks be to God". It is a very evocative moment. This is holy space, holy time.

The candle is processed through the narthex and we all light our tapers from the Paschal Candle or have the light passed on to us from another whose taper has already been lit.

The darkness of the narthex starts to diminish as more tapers are lit. Light is coming into our world again.

I feel connected to the ancient monks in their monasteries, gathering in the dark in their hooded robes - the only light their candles as they process into their dark chapel.

The Paschal Candle leads us into the worship space. At the centre aisle the procession stops and the cantor calls out once again, "The light of Christ" ... such a haunting sound as it echoes in the still empty church. The congregation responds again singing "Thanks be to God." The procession continues until the candle reaches its place by the altar. The congregation moves into the pews. For a third time the cantor sings out "the light of Christ" and we respond "thanks be to God." Each time the cantor has raised the pitch one tone. It is a spine-chilling time.

The Paschal candle is placed in its stand and the cantor begins to chant a very ancient prayer -The Exsultet (which means "Rejoice!" and is the first word of the prayer).

This is a beautiful sung prayer. The theme is for all creation to rejoice because Jesus Christ our King is risen! The song tells the story of the passage from death into life of the crucified and risen Christ and what this means for all creation. You can read the words in the Book of Alternative Services (BAS) on pages 323-324.

We then hear scripture passages from the Hebrew Scriptures (Old Testament) and New Testament that tell the story of God and God's people and the salvation brought through the promised Messiah/

*(continued next page)*



## In the Darkness (cont.)

Christ. In between the readings we pray and sing hymns and listen to wonderful anthems. The lights are turned on - we have moved from darkness to light - from the depth of despair to the joy and hope of the resurrection, from death into life.

Some years we witness a baptism - other times we join together and renew our

*"The darkness of the narthex starts to diminish as more tapers are lit. Light is coming into our world again."*

baptismal vows. We then continue our celebration with the Eucharist - the Great Thanksgiving (that's what Eucharist means).

We wish each other a happy or blessed Easter and we leave renewed, refreshed and exultant in the Good News that "Christ has Risen - The Lord is Risen Indeed."

This service gives me the opportunity to experience a

transition from the grief and sadness and guilt of Good Friday to the joy of the Day of Resurrection - Easter Sunday.

My Holy Week worship and Easter celebration would not be the same without this experience. If you haven't attended the Easter Vigil before I really recommend doing your best to be there next year. There really is nothing else quite like it.

The Light Shines - even in the darkness - Thanks be to God.



Rev. Rod Sprange

## 60th Anniversary Faith Forward Capital Campaign Update

In 2015, St. Peter's successfully conducted a major capital campaign in support of four priority Parish initiatives - purchase a new organ, finance a new roof, create a fund to support a refugee family to come to Canada and establish a fund to provide financial stability for the Parish. The campaign raised in excess of \$140,000 in pledges from 54 parishioners and, to date, we have received just over \$100,000 of those pledges in cash. We are in the second year of the three year pledge period and are optimistic that we will receive all second year pledges by the end of June.

Since the campaign concluded its pledge phase, we have purchased the organ (which will be arriving shortly); we

retired the significant new roof loan as well as purchasing a new fridge and furnace for the Church (without incurring debt); and sponsored a refugee family - Albert, Yasameen, Dana, and Frans Sekt - who are now living in Winnipeg and being supported by the St. Peter's community. We have accomplished all of these important initiatives faithfully without incurring further debt and we are confident in our ability to finish what we have started. We have much to celebrate and are thankful that our foresight has allowed us to successfully carry out these activities. St. Peter's truly is a thoughtful and caring Parish!

The ongoing and up-to-date reporting of the Faith Forward Capital Campaign can be

found on the Finance Bulletin Board in the Narthex. With the formal pledge portion of the campaign being complete, the ongoing reporting and pledge follow-up is the responsibility of the Finance Committee. Any questions or comments regarding the campaign can be directed to a member of that Committee. As stated earlier in this article, we are anticipating that the year two pledges will be received by June 30th. We thank all those who have pledged and contributed to the campaign for their commitment and support.



David Thompson  
Chair, Finance Committee

# St. Peter's in Pictures: March and April 2017

**Top Two Photos:**  
Donna celebrates a significant birthday (March)



**Middle Two Photos:**  
Maundy Thursday  
Pot Luck Supper  
(April)



**Bottom Four Photos:**  
Baptism on  
Easter Sunday  
with reception  
afterward  
(April)



## Fundraising Ideas for 2017-2018

*Editor's Note: These ideas have already been submitted to the Fundraising Committee and are approved. This article serves to give St. Peter's parishioners a 'heads up' and an opportunity to think about how they might participate.*

Some time ago there was a dinner club at St. Peter's. It was a pot luck, arranged beforehand and was great fun, but it got unwieldy and stopped happening. An idea has come forward to have the occasional dinner for groups of St. Peter's people, but organized quite differently.

This is a plan that was evolved and worked at St. George's for a specific project, the Mary Judd well in Africa. It combines a small fundraising effort at the same time as socializing among our church family outside the actual St Peter's building.

Here's how it would work: People interested in holding dinners sign up on one sheet. People wanting to go out for dinner sign up on another. Maybe we will put up the host sheet first and then get possible dates from them. Then the potential diners could sign up. You can, of course, both give a dinner AND go out for dinner.

The host would then dig out the cookbooks and make as fancy a dinner as they could or wished to with wines and all other bells and whistles. That would be their contribution to the cause.

The diners would show up, eat and drink and have a party evening and then, as they leave, deposit a sealed envelope with cheque made out to St. Peter's for what they would have spent on a comparable dinner out at a restaurant.

Everyone wins! The diners get to have a great meal without the having to finding parking,

wait for service, or listen to the noisy table next to you where someone is trying to impress someone else. The host gets to do a fancy dinner, showing off their cooking prowess. I cannot remember when I last made a big dinner that required planning. Let's face it: turkey is by rote by now.

Carmen Ellis and I will start this up in September. If people are interested, we would figure

*(continued page 13)*

### Blessed Be

Blessed be questions, those places with no answers  
 Blessed be gift of darkness, seeds rooting, shoots seeking light  
 Blessed be gales, chaos and creativity held in a single stream  
 Blessed be the twilight of grief, visiting revisiting, calling our name  
 Blessed be penguin, pelican and parrot encouraging us to loosen up, laugh, give time to fly  
 Blessed be fear, calling to protection, stirring to action  
 Blessed be inner discipline, the silent voice of our inner monk nudging our very being  
 Blessed be the ability to say no, giving space to wisdom's calling  
 Blessed be that still small voice, holding the finer edge of the dream  
 Blessed be our inner authority, not yours nor yours but mine and mine  
 Blessed be the place from where imagination flows, freedom to roam through time and distance  
 Blessed be the place of pain, the birthing place  
 Blessed be the aging process, now embracing the vibrant colours of autumn foliage  
 Blessed be the trees, gifts of flexibility and rootedness  
 Blessed be wildness enduring, invitation to interdependence and resilience.

Fenella Temmerman

## The Reach of the PWRDF

The Primate's World Relief and Development Fund (PWRDF) was started as a response to a tragedy in a coal mine in Springhill, Nova Scotia. Over the years it has evolved not only to respond to emergencies requiring relief efforts, but to fund aid for refugees, support social justice efforts, and to fund various development projects both in Canada and around the world that help make the world better in a loving and Christian way.

From April 1, 2015 to March 21, 2016, PWRDF implemented development projects in 15 countries around the world, spending close to four million

dollars and benefitting over a million people. Individuals and groups receive a wide range of support in the areas of preventive health, maternal, newborn, and child health, reproductive health, family planning, malaria prevention and treatment, food security, agricultural training, clean water, food parcels, microfinance loans, education supplies, tuberculosis, HIV, and AIDS education and care to name a few.

I had hoped to focus on one or two of their projects, but PWRDF is involved in hundreds of projects both here in Canada and around

the world. The diversity of the projects is remarkable and incredible. From helping to preserve indigenous languages, to clean water projects, to housing projects, to health care and promotion, to education projects, to improved sanitation ... and the list just keeps going! With regards to its relief work, when PWRDF responds to a disaster, they will stay in that area until the work needed is complete. For example, it has been about two years since Nepal experienced two large, devastating earthquakes. PWRDF, through its association with ACT Alliance, is still working in Nepal supplying food, safe drinking water, emergency and transitional shelters and many other activities to aid the people of Nepal on an ongoing basis.

I hope this gives you a taste of the amazing work PWRDF is doing around the world. I would encourage you to go to [PWRDF.org](http://PWRDF.org) to read more about the great work they do in the name of the Anglican Church.



Bruce Gunderson  
St. Peter's Parish

PWRDF Representative



A destroyed building in Kathmandu, Nepal after a 7.9 magnitude earthquake devastated the region on April 25, 2015. Photo: Lutheran World Federation/ACT Alliance

## Photo Credits

“St. Peter’s Namesake” photos on pages 3-4 courtesy of Lissa Wray Beal

Nepal image on page 10 courtesy of Lutheran World Federation/ACT Alliance

Library photo on page 11 courtesy of Ian Chalmers

“Family Fun Night” photos on page 12 courtesy of Brenda Still from K.I.D.S. Inc.

“Musical Notes” photo on page 15 courtesy of Marcus Le Nabat

All other original photography in this issue courtesy of Abi Calcutt

## St. Peter's Library Books Worth "Checking Out"

Rose Bushuk, Marie Chalmers and I would urge the parishioners to check out the listings of library books by author and/or by title, we think it makes it much easier to find a book.

On the top shelf are interesting new books, generously donated by parishioners.

Some titles worth taking a peek at:

- Putting the Amazing Back in Grace
- A Gentle Death
- Who Killed Jesus
- Why Go to Church
- Cultivating Wholeness

The library is located on the right hand wall as you enter the parish hall.

 Liz Green  
Library Co-coordinator



## News from the Sacristy AKA the Altar Guild Club House

It's really not an exclusive club; anyone can join and we are happy to see you and help you learn how to set up and clean up from services.

We are the nearly invisible support section. If you are interested, the summer is an unscheduled time, whoever is available does the set up so you could shadow someone one weekend and see if you like it. The person most likely to be on for July and early August is Ellen Gould.

Last year and the year before we had some great additions to our furnishings, New altar cloth and small linens, new

credence table cloth, new white hanging and chalice vestments. This year it has been behind-the-scenes smaller items: new cruets and the new book storage behind the choir chairs. That doesn't sound like the Alter Guilds concern but the plan was to create storage for the choir's music that wasn't in the sacristy.

Present problems include how to manage banner storage and get them all stored up on the main floor of the church. The Advent O Antiphon series are hung in the storage room of the basement along with a few other large ones. This is not ideal.

Also we need some more flower sacristans, a fancy term for flower arrangers, especially in summer. We have 2017 worked out, but it is a continuing scheduling problem as people do like to go away in the summer.

Anyone interested should speak to me, Janet Bouskill or Susan Sprange.

 Mary DeGrow  
Co-convenor

## Mission and Outreach: A Family Fun Night

For more than a year, Mission and Outreach Committee has been working toward a Good Neighbour Ministry. You may remember the Soup Lunch last October when Mr. Rogers was present to remind us of the importance of reaching out to our neighbours. At that lunch, Susan Sprange and Donna Joy described the extensive interviews with community organizations they had done.

As a result of that work, we identified three areas of neighbourhood need, consistent with St. Peter's vision statements of offering generous hospitality and responding to human need. We believed God was calling us to be good neighbours within the community where we are placed.



The first Good Neighbour Ministry project took place on Friday, March 3, 2017: A Family Fun Night with the children and their parents from Kids Inc. With help from Karen Ohlson, Director of Kids Inc.,

we planned a short evening of food and fun.

We were delighted to see about 35 children and their families arrive with great enthusiasm and expectations. Thanks to Cori Dorrian and her kitchen crew, everyone enjoyed a pasta and salad main course followed by a dessert bar. The latter was a huge hit as kids and adults built their own sundaes with ice cream and a wide choice of toppings!

Then the real fun began!!! Carmen Ellis and her crew/family engaged everyone in a series of games. Participation was fulsome, enthusiastic and very noisy! Watching adults and kids laughing, and cheering each other on was wonderful. The excitement was contagious and our parish hall was hopping!!

All ages were involved with parents trying just as hard as the kids to knock over water bottles with a tennis ball in a nylon stocking mounted on their head, or build a tower of bolts,

or bounce ping pong balls out of a tissue box tied on their backside, or see how quickly they could empty a box of tissues. A little 2-year



old figured out that last game pretty quickly ... no pulling them out one at a time, just put in your fist and pull out a handful!!

Folks headed home about 7:30 p.m. expressing appreciation and hope for a repeat party. We felt really good about offering St. Peter's hospitality to parents and children enabling them to chat with other families and play together in a relaxed environment.

Many thanks to the planning team of Carmen Ellis, Cori Dorrian, Lucinda Williams and all their helpers.

 Margaret Clarke



## Fundraising (cont.)

out a schedule, how many, when and who.

And another idea that has been percolating in my brain ... I'd like us to put together a cookbook, a very specialized one that St. Peter's strong points: SOUP and COOKIES.

I hope to start collecting your star productions starting in the fall.

Also this fall, SAVE THE DATE: On Friday, September 29, the two choirs that practice at St. Peter's – Fair Warning and Brochan Lom – will be giving us a concert. This is their way of paying us for the use of

the space for rehearsals. We will be asking everyone to buy and or sell tickets for this event and all bakers who have Scottish treats in their repertoire: be warned! I will be asking for them as the plan is to hold a reception after the concert.

 Mary DeGrow

## Nunanaraja - that place which resides in my heart

*Roy shares another experience from his years spent in the Canadian arctic.*

When we look to the northwest sky, the sun has dyed the ash-grey clouds a muted pink. They resemble a gigantic, suspended, amorphous bubblewrap just about to envelop the brown silhouette of mountains below. The waters between our boat and the far shore reveals nothing of this. Instead, the sea's surface shows a zillion tiny fluid lines of terracotta and burnt gold. My watch reads thirty minutes past midnight!

Our gaze shifts 25 degrees north. Clouds are absent in that part of the quadrant. One of the children wakes inside the wooden cabin forward. She cries for a few minutes but lapses into muffled contentment when she suckles on her mother's amama. We lift our eyes up again, but I can't decide whether the sunrise (for that is what it is) is cream or bluish white. I blink vigorously to clear my vision, but the desire for sleep betrays my sense. Now the dawn is the colour of sea-shells, now of coral, now of brassy yellow, now of..... I give up and surrender myself to this arctic phenomenon - the setting and the rising of the sun simultaneously.

I am part of the annual human migration "to the land". This particular movement is from Pangnirtung to the region of Cumberland Sound, but across the Arctic, similar voyages are being undertaken by the Inuit of every community. In the six or seven weeks of spring and summer during July and August, as many

as 70 percent of the people of this hamlet will have some time on the land.

While this human rhythm is taking place, tundra and waters are the womb for a brief though fecund birthing of species as dissimilar as the diminutive lichen and the gargantuan, but graceful, bowhead whale. There is no time to linger. Animal and vegetable must use the few long days of summer to propagate their species.

But how to account for this Inuit characteristic? It is not an exaggeration to label the migratory habit as instinctive. Here is more than the need to do some camping, more than the desire to keep in touch with nature. To suggest that it is done to find relief from the tensions of community life is to trivialize it.

This behaviour is transformational. Dare I state that there is a spiritual quality present in this act of returning to the land? Certainly it is a defining act, an act of being and not only of doing.

The Inuit have a word to express this seasonal need. In Inuktitut it is nunanaraja - that place which resides in my heart.

My pulse quickens as our boat glides over the clear, watery rocks below. The hull scrunches against the sand as we come to rest on the shore of the Sound.

I am in new territory - my companions are home.

 Roy Bowkett

## Emerging Artists Exhibition and Sale

St. Peter's hosted another very successful art exhibition and sale for new and emerging artists this spring.

In keeping with the church's vision to connect with the wider community, St. Peter's invited artists to participate in an art exhibit and sale that provides an opportunity to showcase their art to the community. This resulted in 22 local artists of various disciplines such as oil, water color, photography, pottery, fused glass and more participating and benefitting from the event.

Over the last four years, this event has continued to grow with greater community participation, artist's recognition, and increased sales. The artists this year said they would like to return to a repeat event, and offered ideas to make it even more successful next year ... possibly a 5th year anniversary event.

The Emerging Artists Exhibition and Sale would not be successful without St. Peter's Volunteers. I would like

to thank the Planning Committee (I think of them as the "A" Team) and their teams;

- Thank you to the "A" team for all the communications work done; to Marcus Le Nabat for writing many of the blurbs and seeing to the publications and Facebook; to Keith Nociar for taking on technical communications; to Mary DeGrow and Garth for knocking on doors, spreading the word and making sure all posters and book marks were distributed (several times over), and to Marian Waller who was trying to keep track of all this work while distributing posters herself.
- Thanks to Garth Panting, Bob Cook and Colin Dorian, for set-up and take-down and the church signage.
- Thank you to David and Laurie Thompson and their team Thelma and Serene for



doing a great job not only as cashiers, but also balancing the books for each artist daily

- Thank you to Marian and her team Margaret Clarke and Andrea Jackson for taking on the Friday reception and making it so successful.
- Thanks to Betty Currie and Andrea Jackson for the successful Artists Café ... great baking ladies!
- Thank you to Cori and her volunteers who welcomed patrons and supported the artists where needed – Pearl James, Stephanie Giberson, Shannon Rusu, May Holmen, and Donna MacKay
- Thank you to Mary DeGrow and Ellen Gould for taking on the raffle sales for all 3 days. It was a success and well done ladies.
- Thank you to Abi Calcutt for capturing the weekend with her photography



*(continued next page)*

## Exhibition (cont.)

- And a very special thank you to Shelagh Balfour for her council, support and all her work with the artists'

applications, phone calls and herding.



Susan Slater

## Musical Notes

*To help introduce our Director of Music Ministries, we invited her to answer a few questions about herself.*

**Q. What attracted you to the opportunity to work at St. Peter's?**

A. I heard from Linda that St. Peter's choir is excellent.

**Q. What is something unique that you bring to the position of Director of Music Ministry?**

A. I am the only Korean Woman Organist in the entire province of Manitoba. I can be pretty positive on this.

**Q. Do you have any family information that you'd like to share?**

A. I am married and have two children, ages three and six.

**Q. Tell us about an experience in your career that has shaped you.**

A. I was going through such a tough time in graduate school for two years. I didn't realize until much later that my teacher's teaching style was not working for me. I was praying because I felt absolutely helpless and humiliated not being able to do well in school.

One day, I knew God was saying, "I want you to have this time, so later when you are working in your field you would think back and say



Helen cuts her Welcome Cake on her first Sunday at St. Peter

first you remember humility, and second, you were able to go through school because of God's grace, not by your own strength."

**Q. Do you have any interesting hobbies? What is it about this hobby that keeps you coming back?**

A. I love watching movies and TV series. Reading the Bible has become my favorite hobby these days.

**Q. Where were you born?**

A. Seoul, Korea

**Q. Do you have any pets?**

A. No, I am not allowed. I would love to have a puppy, but my husband refuses very

firmly because he thinks he will be the one who has to walk the dog outside all the time during winter.

**Q. What is your passion?**

A. I have several, including

- Music (Organ Music, Choral Conducting, and Singing)
- Helping people to experience God through music
- Seeking God through reading the Bible, praying and serving everyday
- Interceding for local churches and clergies, and worship

**Q. What are some of the things that are important to you?**

A. My family!

**Q. Where have you traveled? Do you have a favourite place?**

A. Western and Eastern Canada and the United States. I liked Upstate New York and New York city.

When I travel, I feel my favourite place is Winnipeg, where my family and friends are.

**Q. What is your favourite movie or book and why?**

A. Anne of Green Gables (Book) and Wild Hearts Can't Be Broken (Movie) - I always come back to these.



Helen Suh  
Director of Music Ministries

## Sekt Family (cont.)

How time flies!!! It has been awhile since I have given an update to the congregation at St Peters on our refugee family from Iraq, the Sekt family.

Overall I can say things are going very well with family. They continue to adapt to Canada and life in a new country.

They survived the winter, probably better than expected. They found the snow and cold a challenge at times, but had good warm clothes and were ready for it.

The children, Dana who is 8 and in grade 3 and Frans who is 6 and in grade 1, continue to do very well in school. Their English language continues to improve daily. Cori was at the latest parent teacher interviews and got very good feedback from their teachers. Dana's English is very good, considering 8 months ago she did not speak English. The teachers made a special comment to Cori and the family recognizing all the

support St. Peter's was giving the family, especially with all the extra reading time we provide. Thank you to all those readers, I know it can be a challenge ... especially Frans!!

The kids this winter took swimming lessons at the Pan Am Pool and this spring Frans is playing soccer with one of Rosemarie Bushuk's boys and Dana is taking a ballet class Saturday mornings. Margaret Clarke was able to get a couple of used bikes for the kids and they love them and are being used all the time ... typical kids!!

Albert and Yasameen continue to take English classes 4 days a week. Thank you once again to all you drivers for helping them get there!!! They are also enrolled in a conversational English class one evening a week and really enjoy that. Their English continues to get better every day.

So, all that being said, I do have one announcement that I know will be met with some

sadness. This summer, the Sekt family will be moving to Vancouver. Yasameen has a brother (and his family) there. Although they very much love Winnipeg and life here, they are very lonesome for family, especially Yasameen. I know I am personally disappointed as it has been such a pleasure and honor to help this family and see them grow and prosper. We are good friends. But I respect their decision. It is not taken lightly, and we have discussed the pros, the cons and the challenges they will face. But in the end, they need to do what is right for them, and they want to be with family. I support them 100%.

I will keep you posted on further details as summer gets closer, but I would like to once again thank all of you for your help and support with this initiative. It has been very rewarding and personally fulfilling.



Colin Dorrian